

# Sandy Bleifer

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## GALLERIES • EXHIBITIONS

### PRIOR GALLERY AFFILIATIONS:

Space, Los Angeles, CA  
 Joyce Hunsaker, Los Angeles, CA  
 San Francisco Museum of Art Rental Gallery  
 Los Angeles County Museum of Art Rental Gallery  
 Japanache, Los Angeles, CA  
 Miriam Perlman, Chicago, IL

### SOLO EXHIBITIONS:

2017      Walls, FM Fine Art Gallery, Los Angeles, CA  
             Wear We Art, Fathom Gallery, Los Angeles

2011      DownTown LA Gallery, Los Angeles, CA

2010      University of Southern California Institute for Genetic Medicine Art Gallery, Los Angeles

2005      University of Southern California Institute for Genetic Medicine Art Gallery, Los Angeles

1997      Artcore Brewery Annex, Los Angeles, CA

1996      Meridian Gallery, San Francisco, CA

1995      Nishi-Ku Community Center, Hiroshima, Japan  
             Nagasaki Citizens Hall, Nagasaki, Japan  
             Daishinsha, Inc., Osaka, Japan  
             Worth Ryder Gallery, University of California, Berkeley, CA  
             Artcore Brewery Annex, Los Angeles, CA

1994      LA ARTCORE Gallery, Los Angeles, CA  
             Commons Gallery, University of Hawaii, Honolulu, HI  
             Nemiroff Deutsch Fine Art, Los Angeles, CA

1991      Space, Los Angeles, CA  
             Onyx Gallery, Hollywood, CA

1989      Angels Gate Cultural Center, San Pedro, CA  
             West Los Angeles City Hall Gallery, CA  
             Finegood Art Gallery, West Hills, CA  
             Crucifixion Series exhibited at Church in Ocean Park, Santa Monica, CA

1988      Barnsdall Junior Arts Center Gallery, Los Angeles, CA

- Arizona State Capitol, Phoenix, AR  
 1987 Warner Center Art Gallery, Woodland Hills, CA  
 1986 Space, Los Angeles, CA  
 Warner Center Art Gallery, Woodland Hills, CA  
 West Los Angeles Municipal Gallery, CA  
 1980 Space, Los Angeles, CA  
 1978 59th Street, Gallery, St. Louis, MO  
 1977 Space, Los Angeles, CA  
 1975 Space, Los Angeles, CA

### GROUP EXHIBITIONS:

- 2019 Jerusalem Biennale, Jerusalem, Israel  
 "A History of Venice", Beyond Baroque, Venice, CA  
 "For Heaven's Sake", USC Hillel, Los Angeles, CA  
 2018 Conessione Oltre Confini (Connections Over Borders) International Juried exhibition,  
 Rome, Italy and Provincia di Frosinone produced by Alfio Borghese (Artistic Director of  
 Biennale d'Arte Contemporanea)  
 Music for Your Eyes, Orange County Center for Contemporary Art  
 2017 Art in Place, Newberry Lofts juried exhibition, Long Beach, CA  
 Gimme 5, MuzeuMM, Los Angeles, CA  
 Brand 45: Works on Paper, 45<sup>th</sup> Annual National Juried exhibition, Glendale, CA  
 Trees, FM Fine Art Gallery, Los Angeles  
 2016 Office Hours, Beta Main – Main Museum, Los Angeles  
 Palimpsest Venice, Flavio Bisciotti's Studio, Venice, CA  
 Brand 44: Works on Paper, 44<sup>th</sup> Annual National Juried exhibition, Glendale, CA  
 F451 Beyond Baroque, Venice, CA  
 2015 Pulp & Circumstances, Academy of Jewish Religion, Los Angeles, CA  
 Venice: Here and Now, Mike Kelley Gallery, Beyond Baroque, Venice, CA  
 Curated by Venice Institute of Contemporary Art  
 2013-16 Venice ARTBLOCK, Venice, CA  
 2014-16 Venice Art Walk, Venice, CA  
 2014 Venice Home and Garden Tour, Venice, CA  
 2009 Bloom and Fade, Loft Seven, Los Angeles, CA  
 Insight/Inside LA, Jose Drudis-Biada Gallery, Mt. St. Mary's College, Los Angeles, CA  
 2008 Space Gallery from 12.1975 to 08.1995, W. Keith & Janet Kellogg Gallery  
 Cal Poly Pomona, CA  
 1996 His(Story) & Her(Story) & Other (Stories), Too, L.A. Art Core Brewery Gallery, Los Angeles  
 1995 Nature re CONTAINED, Irvine Fine Arts Center, Irvine, CA  
 50 Years Hiroshima, The New Gallery at 18th Street Arts Complex, Santa Monica, CA  
 Space 1975/1995, Space Gallery, Los Angeles, CA  
 1994 Trees, Riverside Art Museum, Riverside, CA  
 1993 Predictions: Southern California Crafts, Palos Verdes Art Center, CA

- Teranomics Fashion Project, Oakland, CA  
 Los Angeles Juried Exhibition, Barnsdall Jr. Arts Center Gallery, Los Angeles, CA  
 Creation '93, The Hall of Awa, Tokushima, Japan  
 In Honor of Euterpe: Art Inspired by Music, Center for Visual Arts, Oakland, CA  
 Charles Miedginzinski, Judge Winton McKibben, juror
- 1992 Art/L.A. 92, Convention Center, Los Angeles, CA  
 Cruciform, Susan Landau/Palazzetti, Los Angeles, CA
- 1991 Print Types, Owatonna Art Center, Owatonna, MN
- 1990 American Print Survey, Martin Museum/University Art Gallery, Baylor Univ., TX  
 Affinity with Nature, Springfield Art Museum, Springfield, MO  
 Los Angeles Print Society 11th National Juried Competition & Exhibition, Laband Art  
 Gallery, Loyola Marymount University, Los Angeles, CA, Laddie John Dill, juror  
 Print Types, Morehead State University, Morehead, Kentucky  
 Women Printmakers, S. Dakota State University, Brookings, S. Dakota  
 Open Juried Sculpture Show, Long Beach Art Assn., Long Beach, CA, Peter Frank, juror
- 1989 Paper 1989, University of Nevada, Reno, NV  
 Director's Choice, Chowan College, Murfreesboro, NC  
 American Print Survey, Furlong Gallery, University of Wisconsin, Madison, WI  
 Nature's Scenarios & 3-Dimensional Works, 801 North Brand Gallery, Glendale, CA
- 1988 North Region Art Sampler, Century Gallery, Sylmar, CA  
 Big Paper/Big Work, Mt. St. Mary's College Art Gallery, Los Angeles, CA
- 1987 Marine Images, Cabrillo Marine Museum, San Pedro, CA  
 Contemporary Art of Paper, California State Polytechnic University, Pomona, CA
- 1986 Print In/Print Out, Palos Verdes Community Arts Association, Palos Verdes, CA  
 New Work from Los Angeles, L.A.A.R.T., New York, NY  
 The Four-Sided Circle/Expanding Geometrics, Downey Museum of Art, CA
- 1985 Quintet Quintessence, Art Rental Gallery, Los Angeles County Museum of Art, CA  
 One to One, Art Rental Gallery, Los Angeles County Museum of Art, CA  
 On the Wall, Bridge Gallery, Los Angeles City Hall, CA
- 1984 Black and White 84, Century Gallery, Sylmar, CA  
 Space Artists Then and Now, Space, Los Angeles. CA  
 First Annual Open Juried Competition, City of Agoura Hills, CA
- 1983 Basic Black and White, Century Gallery, Sylmar, CA  
 Pacific Regional 83, Harbor Arts Museum, San Pedro, CA
- 1981 Results from the Press and the Kiln, Brea Civic and Cultural Center, Brea, CA  
 Unique Impressions: The Monotype and Beyond, Loyola Marymount University Gallery,  
 Los Angeles, CA
- 1979 Print and Drawing Show, Space, Los Angeles, CA
- 1978 Thanatopsis: Contemplations on Death, Space, Los Angeles, CA
- 1977 Mask Invitational, Los Angeles Craft and Folk Art Museum, Los Angeles, CA  
 Group Show, Chapman College, Orange, CA
- 1976 Group Show, Newport Harbor Art Museum Rental Gallery, Newport, CA  
 Group Show, Space, Los Angeles, CA

## AWARDS

- 1994 Spark M. Matsunaga Institute for Peace.  
(for the Hiroshima/Nagasaki Memorial Project in Hawaii)
- 1990 Honorable Mention, 5th Annual Open Juried Sculpture Show, Long Beach Art Association, Peter Frank, juror
- 1980 City of Los Angeles Mural Program

## SELECTED COLLECTIONS

### PRIVATE:

University of Southern California, Los Angeles  
 Good Samaritan Hospital, Los Angeles  
 Lloyd Cotsen/Neutrogena Foundation, Los Angeles  
 Arco Corporation Collection, Los Angeles  
 Security Pacific Bank, Encinitas and Selma Branches  
 IBM, Los Angeles  
 Faberge, Los Angeles  
 Mr. and Mrs. Arthur Woodard, New York  
 H. Buckner Morse, St. Louis, Missouri  
 Dr. and Mrs. Richard Sand, Los Angeles  
 Mink and Neiman, Los Angeles, California  
 Encyclopedia Britannica, Chicago

### MUSEUM:

Albuquerque Museum of Art, New Mexico  
 Kitakamakura Museum, Japan

## PUBLICATIONS

Art Today Feature Artist, Tribe LA Magazine, July, 2017  
 Street Gallery, Robin J. Dunitz, published 1993  
 LA Artists of the 70's, Lynn Keinholz, 2008  
 Venice ARTBLOCK, published by Acrylic Airlines, 2014  
 PAPER 4-volume compilation of the work of Sandy Bleifer, 2013 self-published  
 Downtown Up, photography by Sandy Bleifer, 2013  
 Bradbury Building, photography by Sandy Bleifer, 2013  
 Saving the Venice Walkstreets, photography by Sandy Bleifer  
 Monographs: Persona, Angels, Southwest, Walls, Screens, 2017

Ikebana Series by Sandy Bleifer, 2017

## COMMISSIONS

- 1989 Props for Santa Monica College Dance Department Performance of "Circus"  
1975 Public Mural Commissioned by City of Los Angeles

## EDUCATION

B.A. Fine Arts, UCLA 1962  
Life-long student of classical piano  
Student of Ikebana, Ohara School since 1992

## PROFESSIONAL ORGANIZATIONS

Venice ARTBLOCK  
Jewish Artists Initiative of Southern California (JAI)  
Los Angeles Printmaking Society  
The Print Consortium  
Friends of the Dard Hunter Paper Museum, Inc.  
The Mural Conservancy  
International Assoc. of Hand Paper Makers & Paper Artists  
Lillian Paley Center for Visual Arts

## ART-RELATED AFFILIATIONS

- 2011-13 Artist in Residence, Central High School, downtown, Los Angeles  
1994-95 Member of Board of Directors, LA ARTCORE Center  
1984 Coordinator of art/humanities programs for O.A.S.I.S. Seniors Programs, Los Angeles  
1980-83 Artist in Residence, Beverly Hills Unified Schools  
1970-82 Co-Author and Publisher of "Art Is About..." an art appreciation teaching kit for elementary through high school  
1974-75 Docent, U.C.L.A. Art Council  
1965-66 Art Teacher, Everywoman's Village, Van Nuys, California